

LIMEX

MIDI PROFESSIONAL 4

Limex combines traditional instruments with modern MIDI technology

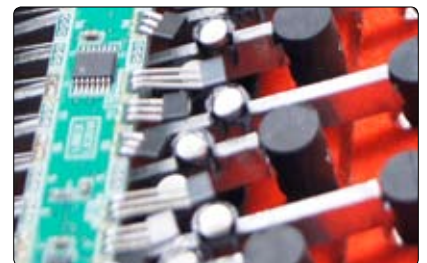
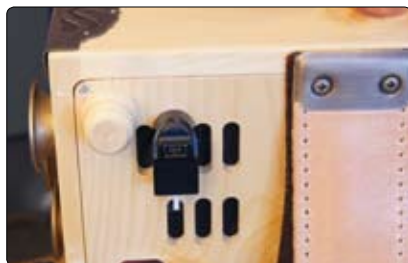
Whether ambitious hobby player or Virtuoso, the MPR4 MIDI system for accordions and melodeons will help improve and develop your music!

The fourth generation of the LIMEX MIDI system now includes bellows dynamics from pianissimo to fortissimo. Thanks to newly developed algorithms the MIDI system produces a “natural” feel for expressive playing. The keyboard Velocity enhances this expression with excellent control of “attack”.

The MPR4 basic system can be characterised, in that, to the audience, it is almost invisible. Through the use of high-tech electronics, the integration of the MIDI system in accordions and melodeons can be made without changing the appearance of the accordion.

Also, the natural sound of the instrument is not affected by the MIDI installation. Exact response, precise push/pull switching through electronic pressure sensing and resistance to dust and humidity are only some features of the MIDI System.

The MPR4 MIDI system has 32 MIDI channels and up to 2400 Memory locations. The USB port allows users the ability to create and change all sound parameters conveniently via the PC Editor.



MPR4 ENTERTAINER

Already the MPR4 base system highlights the technological lead of LIMEX MIDI systems.

Display and controller provide two key benefits:

Using touch technology, the long keypads of MC11 (up to 5cm long) require only a short touch, bringing the possibility of quick changes when playing live, even without eye contact. This can be changes to multiple sounds/parameters with one touch. The three digital potentiometers control volume and tempo.

The display provides an overview of all necessary information, e.g. song title, volume, etc, and enables a change of parameter simply by touch. In conjunction with a LIMEX sound board you have everything you need to entertain your audience.



STYLES, MIDI-FILES, and MP3 audio files are also available directly on the instrument.

The display has two slots for SD & MICRO SD memory cards. MP3's, Midi files, Styles, Songs and Patches are stored here and can be recalled and edited via the touch display.

MICROPHONE SYSTEM PROFESSIONAL 4

The LIMEX microphone system was specifically developed for acoustic accordions and diatonic melodeons, in particular, to producing a uniform and homogenous sound over the entire keyboard. This, coupled with its high resistance to feedback. There are ten microphones in the treble (stereo output) and three in the bass (mono output).

MODEL PLUS with audio mixer, effects, and controller

The LIMEX microphone system PLUS has a small controller fitted to the accordion giving you direct control of all microphones and their parameters. Equaliser (high, middle, bass), volume and effects are separately adjustable for treble, bass and vocal.

Additionally, the system has two built-in digital effect modules, reverb and echo are available for the treble microphones and vocal microphone with separate controls.

So if performing wirelessly, it is possible to control all microphone settings described above directly from the accordion.

LIMEX WIRELESS system provides performers a wireless transmission of both MIDI & AUDIO – using only one transmitter/receiver unit.

